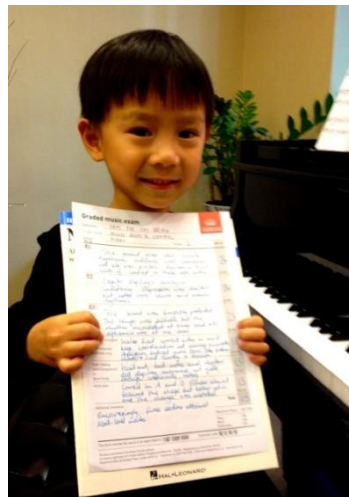


Ashely Yu

恭喜 Ashely 在五級鋼琴考獲 Distinction 佳績！三首考曲都被評為極具風格和音樂感，其中李斯特一曲更獲得 30 滿分！



Brian Yam

剛滿 5 歲的小 Brian，由半年前「由零開始」學琴。短短數月間，Brian+ 媽咪 + 老師的緊密合作，Brian 考獲鋼琴二級。當中三項更是 Merit 分數，可見實力！

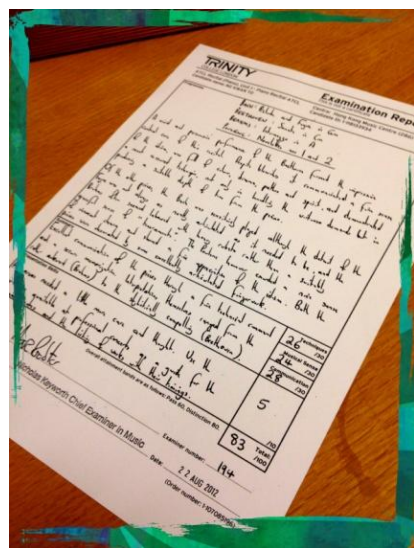
繼續努力啊！在此預祝 Brian 小一面試順利，成功考入心儀小學！！



Elita Diu

自小在 Music Room 成長，由 I am Music 音樂班到個別鋼琴課，無論學業多繁忙也從無缺課，堅持每天練習鋼琴及小提琴！！

每逢有 Master Class、表演機會也踴躍參與。循序漸進的學習，令她打下穩固音樂的基礎。第一次參加鋼琴考試便獲 3 級 Distinction 佳績！



Ng Kwan To

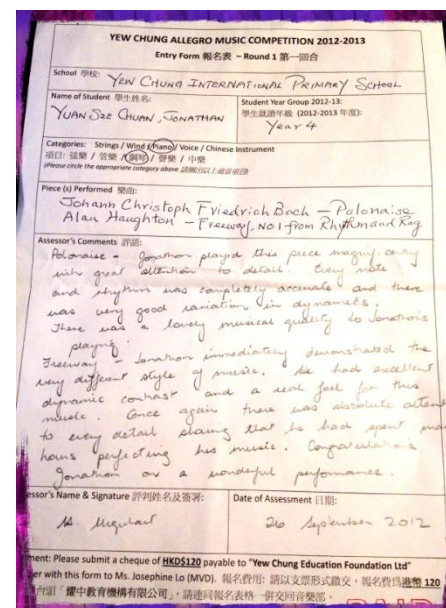
恭喜 Louis Ng 同學在英國聖三一學院 ATCL 演奏文憑榮獲 Distinction!!! 成功非僥倖：Louis 一向練琴有紀律，主動追求對樂曲的理解和體會；從不缺

課，即使學校大考也不會請假！你的優異成績實至名歸！各學弟學妹要多多學習啊！感謝 Elaine 老師的悉心教導。



Sonja Wong

現已是小一學生的 Sonja 在本年初 K3 時已考獲 2 級及 3 級鋼琴，均是 Distinction 分數！她每天都主動練琴，一年之內可學成 30 首曲！



Jonathan Yuan

恭喜 Jonathan 進入首輪學校音樂演奏比賽！兩首樂曲都被評為演繹得極仔細及風格突出！希望您能夠成功進入北京的總決賽！



Lui Long Him

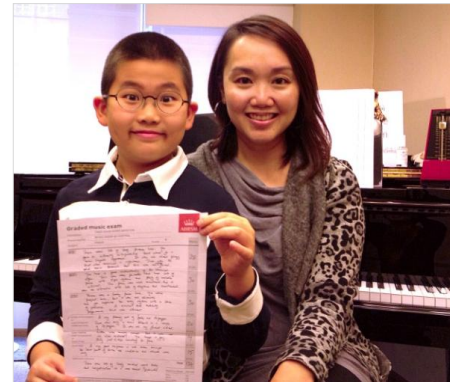
由當年 I am Music 的 3 歲小子到現在的鋼琴王子！短短五、六年間已 7 級有餘，每逢在商場表演也獲小女孩垂青！比賽奪獎不在話下，期待你滿載歸來再為我們表演！



Yu Chung Man

現就讀小六的頌敏
早從兩歲開始在 I

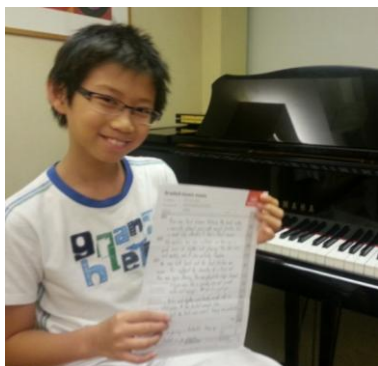
am Music 音樂班接受音樂啟蒙！
今年成功考取八級鋼琴，繼續跟 Ms Ho 努力學習
演奏級，更訂下以音樂為日後專業的目標！



Winston Tang

恭喜年僅 8 歲的 Winston
在 8 級鋼琴考試取得

Distinction! 三首考曲中有兩首更得滿分!! Winston 思考敏
捷，但需不斷學習要有耐性和專注於細節。
你的堅持和付出讓你獲得豐盛回報! 期望你繼續努力，向更
光明的未來進發!



Thomas Ng

恭喜 Thomas 在 2 級鋼琴考試
中獲得 Distinction! Yan 老師
最欣賞 Thomas 的毅力。他雖
然說話不多，對音樂卻自然投
入，更因此有考曲獲得滿分!!
在此多謝 Yan 老師對 Thomas
的循循善誘。



Tiffany Joeng

恭喜 Tiffany 同學
在大提琴二級考試
中以 143 極高分獲
得 Distinction! 她熱

愛音樂，是唱歌、大提琴、鋼琴的能手！
同時享受演奏，與人分享音樂。
Tiffany 擁有全面的音樂才能和興趣，現正
嘗試作曲！真的欣賞妳對音樂的熱情及投
入！特別感謝大提琴老師 David Sir 的教導
♥



Sophia Chong

恭喜 Sophia 在三級鋼
琴考試取得 Distinction!
Sophia 於學習從不急
進，總是細心加用心，

一步步的學。你的堅定和堅持帶給你成功！
特別多謝 Sophia 父母造就 Sophia 自由及鼓勵的家
庭氣氛 ♥ 更加感謝 Yan 老師的教導！

TRINITY COLLEGE LONDON		Examination Report <small>This is not a certificate</small>	
LTCL Recital (Violin), Unit 1 - Violin Recital LTCL		Centre: Hong Kong Music Centre (286)	
Candidate name: LAU KWAN LAM		Candidate ID: 11818346	
<p>Programme</p> <p>FRANZ LISZT - CONCERTO No 4 K 218 A sparkling opening of the 1st movement - the playing was authoritative & stylistically assured, demonstrating instrumental mastery existing in the movement progressed - their proved to be a presentation which had impressive communication; The slow movement was presented with a commendable degree of sensitivity & musicality. The final movement showed spontaneity & creativity in a performance which effectively brought the piece to life. The Council was given an intuitive interpretation.</p> <p>FRANZ LISZT - SONATA in A - 4th MOVEMENT A performance which showed a fully developed musical personality. A deep level of interpretative insight was clearly evident in a thoroughly informed presentation. Lyricism & drama were features projected with musicality & character in a thoroughly engaging manner.</p> <p>SARATKE - ZIEGLERHOEHNCHEN Op 20 No 1 An outstanding & intuitive performance. This had impressive communication with performance technique applied in a thoroughly appropriate manner. The performance captured the attention of the audience in such a high level of skill, judgement & creativity was clearly demonstrated.</p>			
<p>Summary</p> <p>An excellent recital demonstrating considerable knowledge, technique & musicianship. All performances had impressive communication.</p>		<p>Technique 23 / 25</p> <p>Musical Sense 50 / 50</p> <p>Communication 50 / 50</p>	
<p>Presentation Skills 30 / 45 mins - total length. Accurate timings given.</p> <p>A balanced recital with neatly presented notes which gave very useful, interesting information. All the work was excellent & a stagecraft was professional.</p>		<p>5 / 10</p> <p>Total / 100</p> <p>Overall attainment bands are as follows: Pass 65, Distinction 80.</p>	
<p>Examiner signature: <i>[Signature]</i></p>		<p>Candidate number: 1332</p>	
<p>Reviewing Examiner signature: <i>[Signature]</i></p>		<p>Date: 23.02.2012</p> <p>(Order number: 10708996)</p>	

Yusi 老師的「高足」在小提琴演奏級
LTCL 獲得 97 分，近乎滿分的輝煌成
績!!